

KRIS DAVIS

Pianist-composer Kris Davis has blossomed as one of the singular talents on the New York jazz scene, a deeply thoughtful, resolutely individual artist who offers “uncommon creative adventure,” according to *JazzTimes*. Reviewing one of the series of striking albums that Davis has released over the past decade, the *Chicago Sun-Times* lauded the “sense of kaleidoscopic possibilities” in her playing and compositions. Her newest album as a leader is the quintet set *Capricorn Climber* (Clean Feed, 2013). She made her debut on record as a leader with *Lifespan* (Fresh Sound New Talent, 2003), followed by more for the Fresh Sound label: the quartet discs *The Slightest Shift* (2006) and *Rye Eclipse* (2008), then the trio set *Good Citizen* (2010). Her 2011 solo piano album on Clean Feed, *Aerial Piano*, appeared on Best of the Year lists in *The New York Times*, *JazzTimes* and *Art Forum*. Davis wrote the arrangements for saxophonist-composer Tony Malaby’s nonet album *Novela*, released by Clean Feed in 2011 and making Best of the Year lists in *DownBeat* and *JazzTimes*. The pianist is part of the collaborative Paradoxical Frog with Ingrid Laubrock and drummer Tyshawn Sorey. *Union*, the trio’s 2011 album on Clean Feed, made Best of the Year lists by National Public Radio, *The New York Times* and *All About Jazz*. Davis earned a bachelor’s degree in Jazz Piano from the University of Toronto and a master’s in Classical Composition from the City College of New York. She teaches at the School for Improvised Music. For 2013, New York City’s Jazz Gallery has given Davis a commissioning residency to write for her trio with Tom Rainey and John Hébert and the Shifting Foundation has awarded her a grant to compose for a new large ensemble. About her art, *JazzTimes* declared: “Davis draws you in so effortlessly that the brilliance of what she’s doing doesn’t hit you until the piece has slipped past.”

www.krisdavis.net

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